

## bose 901 series vi speakers manual



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# bose 901 series vi speakers manual

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and MIDBASS sliders have been set according to the procedures below. It may also be used with 901 Series V speakers. WARNING Bose 901 Series I, II, III, or IV speakers require a substantially different equalization. Bose Corporation will make every effort to remedy any problem within the terms of the warranty. <http://www.newdesert.pl/userfiles/945gct-m2-manual-pdf.xml>

Or call Bose directly see inside back cover for phone numbers. This technology produces Stereo Everywhere performance with balanced sound everywhere in the room, rather than in a single sweet spot. The Acoustic Matrix enclosures house 9 fullrange drivers with helicallywound aluminum voice coils to provide exceptional power handling capability, and dramatically reduce chamber noise to deliver welldefined bass. A separatelyavailable active equalizer specifically engineered for the 901 speakers balances the output of all audio frequencies to deliver natural tonal balance and clarity. Stylish floorstanding pedestals are also available as a separate option. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History Not responsible for typographical or illustrative errors. Scored a pair of series 3. I refoamed all 18 drivers bought a EQ on eBay sent it in for recap and upgrade then hooked them up to Pioneer SX 1250. Ha ha heaven. Reviewed Nov 21st, 2018 by Artfrobadoo My buddy has a pair of supposedly original 901s which I have suspicions of being fakes. The wood does not match. There is no labeling. The terminals are crude. He thinks they are the cats meow. So I searched craigslist and I found a pair of 901s for 200 dollars. Then the guy throws in a beautiful working Kenwood KA 7300 amp. I like my Bose 301s better than these 901 VI. Perhaps its the amp I have the associated speakers to what. Reviewed Nov 02nd, 2018 by OzDaddyBear I have 901 series VI and there is a plug between left and right terminals, there is nothing in the manual to advise what this is for. Any ideas? Reviewed Jun 12th, 2018 by Mrsteve I have owned two pairs of these. The first pair a series IV, the second pair a Series VI. I took advantage of the Bose Tradein program some years ago when they still offered it. There are several companies that offer the drivers, and replacing them for both pairs is around 560.00 Plus the time involved. I need to do a repair on the equalizer.

I cannot find the Series III Service Manual. Thanks To be used for PA system or Karaoke. Any suggestion for an appropriate mixer. I'm looking for resources to help me troubleshoot and repair the equalizer. I don't have much experience, but I would like to learn, and this seems like a fun project. If anyone is willing to help break things down as simple as is convenient, or could help guide me in this process, I would be very grateful. We all have to start somewhere. I refurbished the speakers myself, and would like to say I did the same to the equalizer. Due to purchasing from a second hand store and not really knowing enough about them I consequently now own two right hand speakers. Not sure how this will affect the speakers. While it might well be quite possible to fix, I would be more interested in feeding the speakers from another signal source. The cable from the preamp connects to the speakers via a fivepin 180 degree DIN plug, and so I think it should be quite possible to connect to some other signal source, the same way I have used a pair of Philips MFB speakers. Am I right or am I right. Anyone have any experience of the 901p active speakers. Or of other Bose Lifestyle 20 substitutes for them No need to attend a live concert anymore. With Two Pairs in the proper positions you've got your own live performance! To purchase 901 spares or accessories, please contact the company via their website or visit an authorized retailer. All the rules, policies, and info you need for a smooth and speedy transaction. The sale starts Friday, March 1 and runs through Sunday, March 3. It is being run by Great Estate.

The Old Days Audiophile Bose Diy And Crafts Old Things Speakers Music Nostalgia Vintage P6274964 Bose 901 speaker, II series, circa 1972 Bose Eames Speakers Tulips Archive Audio Mid Century Storage Vintage VINTAGE BOSE 901 SPEAKERS EQUALIZER TULIP STANDS MID CENTURY MOD EAMES ERA Find best value and selection for your VINTAGE BOSE 901 SPEAKERS EQUALIZER TULIP STANDS MID CENTURY MOD EAMES ERA search on eBay. World's leading marketplace. Discover more of the best Bose, Industrial, 901, and Speaker inspiration on

Designspiration Pinterest Explore Log in Sign up Privacy. Click here for more information on the types of cookies we use and how to change your cookie settings. Just type your request below Quick tip Try searching for just one or two words e.g., connection help. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. See All Buying Options Add to Wish List Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. I connected it to a 200wpc Adcom amp and the sound is incredible. It actually sounds much better than most peoples surround sound systems in my opinion. Please try again later. Amazon Customer 5.0 out of 5 stars I had to go out of my way to get audio equipment to support it since most modern receivers dont allow for the preamp to be output and dont have tapemonitor circuitry that is needed to connect the requisite equalizer. I connected it to a 200wpc Adcom amp and the sound is incredible. It actually sounds much better than most peoples surround sound systems in my opinion. Please try again later. Please try again later. Alan W. 4.0 out of 5 stars Please try again later. Please try again later. Gary Thiel 5.0 out of 5 stars Please try again later. Please try again later.

Tommy 5.0 out of 5 stars I have them properly set up, per the owners manual, and they are pretty awesome. I drive them with a 500 wpc amp, and they never distort. They fill the house with sound, and theres no need to sit in a sweet spot to hear great sound. As for the naysayers, most havent actually heard them, and those that have, more than likely the speakers werent set correctly. Just browse through images online, and you will see them stuck in bookcases, corners, against walls in tight spaces, or turned backwards. As with most speakers poor recordings sound poor, and great ones sound great. The EQ is a lot of fun to play with on different material. I get plenty of bass, and crisp, clean highs. The midrange is warm, and never fatigues. I listen to everything except classical, and country music. To me these perform best with pop and rock, especially live recordings. Dont pay any mind to the Bose bashing parrots, do yourself a favor and try them. Please try again later. Please try again later. Cronus 4.0 out of 5 stars I was in a coffee shop and recall hearing the warm sounds of the 901 series. I could not place where the speakers were located. I asked the owner and he pointed them out. It was a small coffee shop and I was stun by the 3D quality of a stereo set. I bought them and I bought them again at a bargain price after my old ones needed replacement. I have a 20x14 living room and it provides the warm 3D realistic sounds when place properly. This is the key. The music envelopes the room and you can not place the music from the speakers themselves. They are still good today and compete very well with the so called high end speakers for a small to medium size room. Please try again later. Please try again later. R. Hopkins 5.0 out of 5 stars Matched with Cardas Golden Ref speaker cables, Cardas Golden Ref ICs, Simaudio Moon W5, AI M3B preamp, and Cary DAC, WOW!!! Makes me want to cry it sounds soo good! Please try again later. Please try again later. Larry Molek 5.

0 out of 5 stars Please try again later. Please try again later. Ed Woolard 4.0 out of 5 stars Anything else wont come close! Please try again later. Please try again later. C. S. Raphael 3.0 out of 5 stars Please try again later. Please try again later. Bose is known only using paper cone drivers pushed into unusually small boxes, never publishing frequency response specs, and suing Consumer Reports for giving them a bad review. Even though paper is a good material to use for speaker drivers, and plenty of audiophile companies dont publish specs, the perception is that Bose is overpriced junk. If you have a satellite speakers or a subwoofer, you can thank Bose for popularizing that form factor. If you enjoy a high quality factory car stereo, you can thank Bose for that as well. They were installing EQed Class D active speaker modules in the doors of Cadillacs back in 1984. Bose was doing research using Dummy heads and figuring out head related transfer functions in the 70s that laid the ground work for headphone and VR breakthroughs that are happening now. As for the argument that their gear is overpriced, Ive heard much worse for much more. Profits from Bose smart manufacturing, not corner cutting, has funded research that shaped much of todays the audio

landscape. This is the speaker that back in 1968 proved commercial viability of omnidirectional, dipole, and all sorts of bizarre dispersion patterns. This pair was made back in 1987 when Bose speakers were still made in America. The design has not changed since then, and honestly its almost longer in the tooth than Klipsch Heritage speakers. The drivers also have the ugly looking tinsel leads on the front, but on the plus side the plastic baskets are branded three times along with the dust cap. These drivers are 1 ohm each, and are ganged up in such a way internally to produce an 8ohm load. The rear grills are a molded metal mesh and the clip to cover the back drivers.

The rear grill also works to cut the treble response from the rear drivers. If you try running these speakers without the rear grills expect shrillness on a scale that should not exist in the natural world. The port tube design is something Ive never seen duplicated, it makes for a very deep tuning without much physical volume. The downside is that these ports can put a candle out from 6 feet away and are audible at full chuff. Its a pretty stout box if you account for all of the holes in it. The idea is that you hook up your wire and thread it through the speaker stands. Then, unless you want to put wood screws into your speakers to attach the stands, you are in for a chore. The dance of flipping the speaker while trying to hold the stand onto the bottom is a contortion that only the 901 owners can understand. This iconic design is really beautiful, if not the most functional. The wire is supposed to run through the top and out of the bottom, but there is no notch for it to slide under on the bottom. Instead the wire just kind of get smashed and the stand becomes slightly unbalanced. The blue line is for the default Bass EQ, the red line is for the secondary bass setting. Yes, that is a shit ton of treble boost, as well as a healthy chunk of bass boost. Choose up to 15dB variation in the treble tone, and 10dB to the midbass. I took over the living room and pushed my main speakers into the corner. I ended up at 16 inches from the rear wall and pushed them a bit wider than my main speakers to give them as much room as possible to operate. Now in a perfect world these would have an uninterrupted wall behind them and closer to corners, but I dont have that option so the right channel is stuck on the hallway side. Originally the 901s were to be setup mostly at ear level when seated. The setup for the past 30 years has been tied to these short stands, or hung from the ceiling far off axis.

There is even a recommendation for matching pairs of floor and ceiling 901s in some manuals, something Im sure a few die hards have tried. Ill break it down the performance of the speaker into a few standard categories and how they perform in comparison to other options out there. After initial placement I never once felt like I needed to move the speakers to get more out of them. Imaging is huge and involved, but it is hard at least in my setup to place or pick out specific elements of the music. There is no denying the 901s ability to make you hear all of the music, but because the image is such a blur I dont seem to notice it as much as directional speakers, it instead you get the feeling of it. In contrast, Linkwitz dipole speakers create a soup of sound spread around the room, where the 901s transform the walls into massive speakers. These are some of the loudest speakers Ive used in the 200Hz-10kHz range. Setup outside I was able to blast 112dB of non distorted music out of the back of the speakers measured from 10 feet away. The front was limited to about 98dB, which is still pretty damn loud for outdoors. I can see why there is a version of these speakers for PA use. When you start to get above 95dB the bass response falls off as the little drivers cant play deep bass at high volumes. This can also lead to them falling apart before 95dB on complicated tracks that are also bass heavy. For instance most Chemical brothers tracks are limited to about 85dB just because the full range drivers just cant do everything at once. If you sit and listen critically you will be met with harsh treble and bloated bass. Adjusting the EQ to fix these problems will leave the speakers sounding dull as it turns down all of the treble when the worst problems in the cone breakup range above 5k. Bass response is harder to nail down, its hard to get away from the muddy bass, and honestly the Bass EQ options seem limited to either bloated bass or no bass.

Some simple instrumental tracks sound good, but anything with female vocals or cymbals should be

avoided. These speakers can be used in a party scenario, and will impress most drunk people with the quantity of sound they produce. My neighbors had to deal with 95dB sine sweeps for 3 hours straight, and then pink noise for another hour. I think you will find the results are totally worth it though. This is the most quiet axis of the speaker, so it's not as important as other measurements, but this is definitely not a good start. We are seeing bass response down into the 30s and a jagged sloping response to the treble and a massive 7kHz peak. The jagged response is probably due to baffle reflections, and comb filtering from the 9 drivers all doing the same thing. It's damn near impossible to make out what is happening here, but generally the response gets much louder as you move around the back of the speaker. On the bottom we have the front power response, this is an average of 0 to 60 degrees. On the top we are looking at the rear power response, an average from 120 to 180 degrees. Yes, the rear is about 10dB louder than the front. It's an average of all of the off-axis measurements, or the total power response of the speakers, and it's flat. Normally a power response would be tilted to show a roll-off of the treble, but it's hard to say that it's wrong given the strange dispersion pattern. Maybe this was the intended goal of the speaker, or maybe it's just a coincidence. This measurement was taken slightly above the axis of the speaker to better represent the suggested listening height. The red measurement is with the speaker 12 inches from the back wall, and the blue one is 18 inches. These are very similar, with the 12 inch being a little nicer. Also, note that the 7k peak is not hidden by the boundary, rear speaker interaction, or even being off-axis vertically. I continued on like this until, finally I ended up cutting everything a little.

While it definitely sounds better, the correction is far from perfect due to the inherent irregularity of the speaker's response. He went through the trouble of designing excellent five-inch whizzerless full-range drivers and stuffed 9 of them in a clever box. While it has plenty of flaws, I respect its performance, blasting off faces and painting walls with sound in a way that no other speaker can. First priority is to get a subwoofer, crossing over to a sub as high as 90Hz can really clean up the sound of the speakers, and will give even more headroom. The second priority would be to add a dome tweeter to the speaker. A stand-alone enclosure that sits on top and crosses over to the 901s around 3k with something like a minisp would fix all of the cone breakup and much of the comb filtering issues. Doing all of this should still leave most of the imaging tricks intact and while it does add considerable cost, there are worse things to do with your money. Micca COVOS Review! The Dayton B652AIR is reviewed for great justice. All rights reserved. Bose, Acoustimass, Lifestyle, Personal and Wave are registered trademarks of Bose Corporation. Please fill out the information section on the card and mail it to Bose Corporation. Customer service For additional help in solving problems, contact Bose customer service. See the inside back cover for Bose customer service offices and phone numbers. The use of 901 Series VI speakers without the 901 Series VI active equalizer will result in improper performance. The use of graphic or parametric equalizers, instead of the Bose 901 equalizer, will result in unsatisfactory performance. Figure 2 Pedestal A and ceiling mount. Do not drill completely through the cabinet. Note Contact Bose for more information on suspending speakers. For details on your specific ceiling construction, consult a qualified building contractor or professional installer. Choosing the wire It is important to use the right thickness of speaker wire.

For distances of up to 30 feet (9 m), 18-gauge .075 mm 2-conductor wire works well. Refer to the address information inside the back cover of this guide. Note To use an external signal processor, or to add a graphic equalizer, contact Bose for more information. Refer to the inside back cover of this guide. Connect the additional speakers to the additional speaker output jacks on the receiver or amplifier. Then check all the connections between the speakers, receiver, and active equalizer. Correct any wiring problems before you follow the guidelines below. Or call Bose directly see inside back cover for phone numbers. Die Anschriften und Rufnummern der Kundendienststellen von Bose finden Sie auf der hinteren Umschlaginnenseite. Um die optimale Leistung zu erzielen und Probleme zu vermeiden, lesen Sie sich diese Anleitung bitte genau durch. Die Telefonnummern finden Sie auf

der hinteren Umschlaginnenseite. Die Anschriften und Telefonnummern finden Sie auf der hinteren Umschlaginnenseite dieser Bedienungsanleitung. Die Anlage ist nun einsatzbereit. Die Adressen finden Sie auf der hinteren Umschlaginnenseite dieser Anleitung. Gire el logotipo de Bose para colocarlo hacia arriba antes de colgar los altavoces. Figura 2. No traspase la caja con el taladro. Para distancias de hasta 9 m, un cable bifilar de 0,075mm funciona bien. Quite estas clavijas. Consulte la ENGINEERED IN U.S.A. BY BOSE CORPORATION FRAMINGHAM, MA 017019168 ASSEMBLED IN MEXICO TO AMP "TAPE IN" FROM AMP "TAPE OUT" TO REC "INPUT". Puede usarse con altavoces Series V 901. El ecualizador activo Series VI 901 no debe usarse con los altavoces Series IIV. Ne placez pas d'objets contenant des liquides, tels que des vases, sur l'appareil. Informazioni dettagliate sulla garanzia sono fornite sulla scheda di garanzia inclusa con il sistema. Completate la sezione delle informazioni sulla scheda e la spedisca alla Bose Corporation.

La Bose non garantisce la performance dei diffusori 901 Series VI che non sono usati con un equalizzatore attivo 901 Series VI. Guida all'installazione Segua attentamente le seguenti istruzioni per installare il sistema di diffusori 901 Series VI. 1. Scelga il posto migliore ed installi, o appenda, i diffusori pagina 6. Sono previsti per fornire il supporto adeguato e sono disponibili presso i rivenditori autorizzati Bose. Prima di collegare i diffusori, legga attentamente le istruzioni allegate al piedistallo. Per fissare il diffusore al piedistallo, sono presenti quattro fori guida sul pannello inferiore dei diffusori veda Figura 2, gruppo di fori A. Chiami la Bose Corporation per assistenza con il collegamento di altri diffusori o processori audio. Veda l'indirizzo nella terza pagina di copertina di questo manuale. Nota contatti la Bose per ulteriori informazioni sull'uso di un processore audio esterno, o per aggiungere un equalizzatore grafico. Veda la terza pagina di copertina di questo manuale. Controlli tutti i collegamenti tra i diffusori, il ricevitore e l'equalizzatore attivo. WAARSCHUWING Deze apparatuur mag niet worden blootgesteld aan druipende of spatende vloeistoffen en objecten die gevuld zijn met water zoals vazen mogen niet op de apparatuur worden geplaatst. Verdere gegevens over uw garantie staan op de garantietaal die bij uw systeem werd geleverd. Vul de informatie op de kaart s.v.p. in en stuur deze terug naar Bose Corporation. Klantenservice Indien u verdere hulp nodig heeft bij het oplossen van problemen, neem dan contact op met de klantenservice van Bose. Het gebruik van 901 serie VI luidsprekers zonder de actieve equalizer van de 901 serie VI resulteert in onjuiste geluidswaergave. De actieve equalizer is een integraal bestanddeel van het systeem en kan op verschillende manieren aangesloten worden, afhankelijk van de componenten die u heeft. Keer het Bose logo zodanig dat het recht op staat voordat u de luidsprekers ophangt. Figuur 2.

Boor ongeveer 12 mm in de kast van de luidspreker. Boor niet helemaal door de kast heen. Het juiste draad kiezen Het is belangrijk om de juiste dikte luidsprekerdraad te kiezen. Voor afstanden van maximaal 9 meter, dient u tweaderig draad met een dikte van 0,075 mm te gebruiken. Neem contact op met Bose Corporation als u hulp nodig heeft bij het aansluiten van overige luidsprekers of signaalverwerkingsapparaten. Zie de adresinformatie op de binnenkant van de achteromslag van deze gebruiksaanwijzing. Het systeem is nu klaar voor gebruik. Hij kan ook gebruikt worden met de 901 serie V luidsprekers. WAARSCHUWING Bose 901 luidsprekers van de series I, II, III of IV vereisen een beduidend andere gelijkschakeling. U kunt Bose ook rechtstreeks bellen zie binnenkant van achteromslag voor telefoonnummers. Fyll i informationsdelen av kortet och skicka det till bosc corporation. Registreren Sie sich jetzt. How you go about connecting the Bose 901series equalizer to your stereo system varies slightly depending on whether you intend to use it in a twospeaker or surround sound setup. If youre using earlier 901 speakers, check for possible compatibility issues with the 901series equalizer youre using before you begin. These devices might include tape decks and other equalization or signal processing devices. All jacks are located on the back of the Bose 901 equalizer. Connecting to a switched outlet ensures the equalizer is turned on or off automatically whenever the receiver or amplifier is turned on or off. Play some audio through the system and press the "Tape" or "Tape Monitor" button on your receiver. All sound should stop when this button is

pressed. When it does, switch the "Monitor" button on the equalizer to the "Source" position. The audio should start playing again. If it doesn't, check your connections and try again. Consult the documentation that came with the receiver or amplifier for more information about which jacks to use when connecting an equalizer.

The 901 Series VI active equalizer must not be used with 901 Series I, II, III or IV speakers. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Please try your search again later. You can edit your question or post anyway. If you are a seller for this product, would you like to suggest updates through seller support? Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers and factors that establish reviewer trustworthiness. Sorry, we failed to record your vote. Please try again. Sorry, we failed to record your vote. Please try again. Sorry, we failed to record your vote. Please try again.